NEW LITERARY HISTORY

A
JOURNAL OF
THEORY
&
INTERPRETATION

VOLUME 24

1993

EDITOR
Ralph Cohen

ASSISTANT TO THE EDITOR
Charlotte M. Bowen

EDITORIAL BOARD
E. D. Hirsch, Jr. Robert Kellogg J. C. Levenson
Jerome McGann Barbara Nolan Patricia Meyer Spacks

ADVISORY EDITORS
Warner Berthoff, *Harvard University*
Hélène Cixous, *University of Paris VIII—Vincennes*
Jonathan Culler, *Cornell University*
Alastair Fowler, *University of Edinburgh*
Wolfgang Iser, *University of Konstanz and University of California, Irvine*
Fredric R. Jameson, *Duke University*
Hans Robert Jauss, *University of Konstanz*
Thomas S. Kuhn, *Massachusetts Institute of Technology*
Robert Langbaum, *University of Virginia*
Marie Maclean, *Monash University*
Toril Moi, *Duke University*
Keith Moxey, *Columbia University*
Martha C. Nussbaum, *Brown University*
Brian Stock, *University of Toronto*
Mihály Szegedy-Maszák, *Eötvös Loránd University, Budapest*
Jerry W. Ward, Jr., *Tougaloo College*
Robert Weimann, *Wiss. Neuvorhaban, Munich, and University of California, Irvine*
Hayden White, *University of California—Santa Cruz*

TECHNICAL STAFF
Nicholas Frankel Phillip Novak Michael Uebel

PUBLISHER The Johns Hopkins University Press

NEW LITERARY HISTORY • ISSN 0028-6087
Volume 24 • 1993
Copyright © 1993 by *New Literary History*, The University of Virginia
Published quarterly in Winter, Spring, Summer, and Autumn

All rights reserved. No portion of this journal may be reproduced by any process or technique without the formal consent of The Johns Hopkins University Press. Authorization to photocopy items for internal or personal use, or the internal or personal use of specific clients, is granted by The Johns Hopkins University Press for libraries and other users registered with the Copyright Clearance Center (CCC) Transactional Reporting Service, provided that the base fee of $3.25 per article is paid directly to CCC, 27 Congress St., Salem, Mass., 01970. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale. 0028-6087/93 $3.25.

This journal is a member of CELJ the Council of Editors of Learned Journals.

New Literary History is indexed and abstracted in *Abstracts of English Studies, Annual Bibliography of English Language and Literature, Arts & Humanities Citation Index, Current Contents, Historical Abstracts, Humanities Index, Literary Criticism Register, Linguistics & Language Behavior Abstracts, MHRA Annual Bibliography,* and *MLAbstracts.*

Typeset by Capitol Communications, Crofton, Maryland; printed at The Sheridan Press, Hanover, Pennsylvania. This journal is printed on acid-free paper. The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984. ♾™

Volume 24 Contents

Number 1 *Culture and Everday Life* *Winter 1993*

Ihab Hassan — Confessions of a Reluctant Critic or, The Resistance to Literature — 1

Gayatri Chakravorty Spivak — Echo — 17

Caryl Emerson — Preface to Mikhail K. Ryklin, "Bodies of Terror" — 45

Mikhail K. Ryklin — Bodies of Terror: Theses toward a Logic of Violence — 51

*Ruth-E. Mohrmann — Everyday Culture in Early Modern Times — 75

Catherine A. F. MacGillivray — Translator's Preface — 87

Hélène Cixous — Without End no State of Drawingness no, rather: The Executioner's Taking off — 91

*François Sigaut — Learning, Teaching, and Apprenticeship — 105

*Stephen Bann — Pop Art and Genre — 115

Thomas Pfau — "Elementary Feelings" and "Distorted Language": The Pragmatics of Culture in Wordsworth's Preface to *Lyrical Ballads* — 125

Shirley Geok-lin Lim — Assaying the Gold: Or Contesting the Ground of Asian American Literature — 147

Carmen A. Vidal — The Death of Politics and Sex in the Eighties Show — 171

*Anthony P. Cohen — Culture as Identity: An Anthropologist's View — 195

*These essays are revised versions of papers presented in a seminar "Culture and Change" at the Institute for Advanced Studies in the Humanities, University of Edinburgh, July 1991.

CONTRIBUTORS 211

FORTHCOMING ATICLES 213

BOOKS RECEIVED 215

Number 2 *Reconsiderations* *Spring 1992*

Marcelle Marini — From Minority Creation to Universal Creation 225

David Summers — Form and Gender 243

Laurence Lerner — Against Historicism 273

Mieke Bal — First Person, Second Person, Same Person: Narrative as Epistemology 293

Deborah Knight — Reconsidering Film Theory and Method 321

Henry Staten — The Circulation of Bodies in the *Iliad* 339

George Levine — By Knowledge Possessed: Darwin, Nature, and Victorian Narrative 363

H. Porter Abbott — Character and Modernism: Reading Woolf Writing Woolf 393

Donald Morton — The Crisis of Narrative in the Postnarratological Era: Paul Goodman's *The Empire City* as (Post)Modern Intervention 407

John T. Irwin — The False Artaxerxes: Borges and the Dream of Chess 425

Gillian Rose — Of Derrida's Spirit 447

Jane Winston — Forever Feminine: Marguerite Duras and Her French Critics 467

CONTRIBUTORS 483

FORTHCOMING ARTICLES 484

BOOKS RECEIVED 485

Number 3 *Textual Interrelations* *Summer 1993*

Thomas Greene — Poetry as Invocation 495

Ashley Thompson — Oh Cambodia! Poems from the Border 519

Glenn W. Most — The Languages of Poetry 545

Susan R. Suleiman — War Memories: On Autobiographical Reading 563

Eve Tavor Bannett — The Scene of Translation: After Jakobson, Benjamin, de Man, and Derrida 577

Jean-Pierre Barricelli — Michelangelo's *Finito*: In the Self, the Later Sonnets, and the Last *Pietà* 597

Diana Knight — Barthes and Orientalism 617

Deborah G. Chay — Rereading Barbara Smith: Black Feminist Criticism and the Category of Experience 635

Barbara Smith — Reply to Deborah G. Chay 653

Deborah G. Chay — Deborah Chay's Reply 656

Ashish Roy — The Fabulous Imperialist Semiotic of Wilkie Collins's *The Moonstone* 657

Suman Gupta — Literary Biography and Biografiends 683

David Boucher — Human Conduct, History, and Social Science in the Works of R. G. Collingwood and Michael Oakeshott 697

CONTRIBUTORS 717

FORTHCOMING ARTICLES 721

BOOKS RECEIVED 723

Papers from the Commonwealth Center for
Number 4 *Literary and Cultural Change* *Autumn 1993*

Geoffrey H. Hartman — Higher Education in the 1990s — 729

Hans Ulrich Gumbrecht — *Everyday-World* and *Life-World* as Philosophical Concepts: A Genealogical Approach — 745

Niklas Luhmann — Deconstruction as Second-Order Observing — 763

Reid A. Bryson — Environment, Environmentalists, and Global Change: A Skeptic's Evaluation — 783

Martin W. Lewis — On Human Connectedness with Nature — 797

Herman E. Daly — Steady-State Economics: A New Paradigm — 811

Catherine A. F. MacGillivray — Translator's Preface — 817

Hélène Cixous — Bathsheba or the Interior Bible — 820

Ivor Indyk — Pastoral and Priority: The Aboriginal in Australian Pastoral — 837

James Olney — Memory and the Narrative Imperative, St. Augustine and Samuel Beckett — 857

Mary Carruthers — The Poet as Master Builder: Composition and Locational Memory in the Middle Ages — 881

Wang Ning — Confronting Western Influence: Rethinking Chinese Literature of the New Period — 905

John G. Blair — Change and Cultures: Reality Presumptions in China and the West — 927

N. David Mermin — Erratum — 947

CONTRIBUTORS — 949

CCLC Schedule (1992–1993) — 951

Volume 24 CONTENTS — 964